PRESS RELEASE

The Cleveland Museum of Art

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For Release: July 18, 1982

ART MUSEUM THIS WEEK

Today, 1:30 pm MASTERS OF DUTCH STILL LIFE. Susan Kaesgen. GALLERY TALKS:

Wednesday, 1:30 pm MARCEL BREUER: FURNITURE AND INTERIORS. Katherine

Solender.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm FOUR CERAMIC ARTISTS. Tuesday-Saturday,

a variety of tapes are presented throughout the day.

ART FILM:

Wednesday, 12:30, 5:30, and 7:00 pm POTS IN PERFECT FORM. The unsurpassed achievements of Chinese pottery, from the seventh century through the

thirteenth. Color. 30 minutes.

Wednesday, 10:00 am ART THROUGH THE AGES: (5th of 6 lectures) LECTURE SERIES:

Katherine Solender. Note: Lectures are repeated on Thursdays at 10:00 am

5:30 pm Music Program: Joshua Bell, violin, and Karel Paukert, piano. WEDNESDAY EVENING

FESTIVAL: 5:30 pm Art Film: Pots in Perfect Form. 30 minutes.

6:15 pm Box Supper: Available only by prepaid reservation (\$6.00), which must be made by noon, July 19 (421-7340, ext. 419).

7:00 pm Art Film: Pots in Perfect Form. (repeat)

8:00 pm Lecture: The Porcelain Connection: East and West. Marjorie

Williams, The Cleveland Museum of Art.

8:00 pm Film: On Approval. Directed by Clive Brook. 1944. Black and

white. 81 minutes.

TEA CONCERT: Friday, 3:45 pm Tafeltrio: David Pierce, recorder; Janet Winzenburger, viola da gamba, and Bruce Shewitz, harpsichord. In the outdoor court.

45 minutes.

EXHIBITIONS: Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. A selection of more than 160 ceramic master-

pieces from the ancient, Islamic, medieval, later European, pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian collections of the

Museum. Through September 5, 1982.

Upper Level Exhibition Area: MARCEL BREUER: FURNITURE AND INTERIOR DESIGN.

A traveling exhibition of approximately 45 pieces of furniture and 10

drawings by Marcel Breuer. Through July 25, 1982.

Classroom Level Exhibition Area: THE PORCELAIN CONNECTION. This exhibition,

which includes 18 porcelains, 2 oil paintings, and 2 photomurals of tapestries, all from the Museum's collections, focuses on the historical

contacts between East and West during the 17th and 18th centuries.

Through August 15, 1982.

Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains

the three major steps involved in the making of a bronze sculpture or

relief. Through October 17, 1982.

(continued)

2-art museum this week

EXHIBITIONS:

artists of the seventeenth century. Through August 1, 1982. GRAPHIC HUMOR. More than 50 prints and drawings are included in this five century (16th-20th) examination of what makes people laugh (or at least smile). Through August 29, 1982. CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30 contemporary

<u>Print Galleries</u>: 17TH CENTURY NETHERLANDISH GRAPHICS. About 70 prints, mainly etchings and some engravings, and about 20 chalk or pen and ink drawings make up this exhibition of works by about 75 Dutch and Flemish

CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30 contemporary prints and drawings from the 1960's through 1982, chosen from the collections of The Cleveland Museum of Art. Through August 29, 1982.

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Closed on Mondays

M.7/7/82